

UTAH CTE SKILL CERTIFICATION

BASIC COMMERCIAL PHOTOGRAPHY

STUDENT PERFORMANCE EVALUATION

TEST #535

Student Name: _____

The performance evaluation is a required component of the skill certification process. Each student **must be evaluated** on the required performance standards. Performance standards may be completed and **evaluated anytime during the course**.

- Students should be aware of their progress throughout the course, so that they can concentrate on the objectives that need improvement.
- Students should be encouraged to repeat the objectives until they have performed at a minimum of a number 1 or 2 on the rating scale (moderately to highly competent level).
 - 1= highly competent Successfully demonstrated without supervision
 - 2= moderately competent Successfully demonstrated with limited supervision
 - 3= limited competence Demonstrated with close supervision
 - 4= not competent Demonstration requires direct instruction and supervision
- When a standard has been achieved at a minimum of 80% (moderately to highly competent level). "Y" (Y=YES) is recorded on the last line of that standard, on the performance evaluation sheet. If a student does not achieve a 1 or a 2 (moderately to highly competent level), then "N" (N=NO) is recorded on the last line of that standard.
- All performance standards **MUST** be completed and evaluated prior to the written test.
- The **teacher** will bubble in "A" on the answer sheet for item #81 for students who have achieved "Y" on **ALL** performance standards.
- The **teacher** will bubble in "B" on the answer sheet for item #81 for students who have **ONE or more "N's"** on the performance standards.
- The signed performance evaluation sheet(s) **MUST** be kept in the teachers' file for two years.
- A copy is also kept on file with the school's ATE Skill Certification testing coordinator for two years.

Students who achieve a 1 or a 2 (moderately to highly competent) on ALL performance standards and 80% on the written test will be issued an CTE Skill Certification Certificate.

500406-02 Students will be able to understand and demonstrate safe practices.

1	2	3	4
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- Comply with lab and equipment safety rules
- Inspect work area and equipment for safe working environment
- Report lab, environmental, and equipment safety violations
- Comply with safety rules for working with photographic chemicals (MSDS)
- Clean and maintain work area and leave in safe condition
- Report problems to instructor

500406-03 Students will be able to understand and perform camera operations.

1	2	3	4
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- Identify basic camera parts
- Identify appropriate lenses for specific needs
- Identify when to use a tripod
- Identify appropriate use of a flash and its synchronization
- Identify the effect of aperture and shutter speeds and how they control exposure
- Demonstrate understanding of how to expose film using a 35mm camera
- Identify the difference between Shutter Priority and Aperture Priority
- Be familiar with the following types of cameras and their applications: medium format, Twin Lens Reflex, Polaroid, View, APS SLR and rangefinder
- Demonstrate how to control depth of field

500406-04 Students will be able to understand and demonstrate proper techniques in photographing subjects.

1	2	3	4
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- Identify importance of appropriate background, foreground, and subject in pictures
- Demonstrate the effects light and the direction of light.
- Photograph an individual on location
- Photograph a group on location
- Take photos of action subjects

500406-05 Students will be able to understand and identify film characteristics and the development of black and white film

1	2	3	4
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- Identify film characteristics which include; DX Coding, ISO, type of film, grain and the format of film.
- Identify required film processing for black and white film, color print film, color slide film, and chromogenic film
- Load black and white film into daylight development tanks
- Develop black and white film using daylight development tanks
- Identify problems in black and white film developing

500402-06 Students will be able to set up equipment and determine exposure times for black and white photographic printing.		1	2	3	4
<input type="checkbox"/>	Identify the parts of an enlarger with accessories and their purposes				
<input type="checkbox"/>	Expose and develop contact sheets (proof sheets)				
<input type="checkbox"/>	Demonstrate appropriate methods to clean negatives				
<input type="checkbox"/>	Demonstrate how to use variable contrast filters				
<input type="checkbox"/>	Demonstrate how to crop an image				
<input type="checkbox"/>	Establish exposure settings for black and white prints, using a test strip				
<input type="checkbox"/>	Demonstrate the dodging and burning in of an image during printing.				
<input type="checkbox"/>	Demonstrate the black and white printing process				
<input type="checkbox"/>	Identify the benefits of orthochromatic, RC,and variable contrast paper				
<input type="checkbox"/>	Identify the colors of safelights used for black and white printing with their benefits, and problems on film				
<input type="checkbox"/>	Identify problems which occur on prints during set up (print trouble shooting)				

500406-07 Students will be able to identify and demonstrate the chemical processing procedures for developing black and white photographic paper.		1	2	3	4
<input type="checkbox"/>	Identify the function and safe handling of each black and white paper developing chemical.				
<input type="checkbox"/>	Identify the order or sequence for developing black and white photographic paper				
<input type="checkbox"/>	Demonstrate the efficient cutting of photographic paper				
<input type="checkbox"/>	Identify problems occurring during the print developing sequence (Trouble shooting: time, light, chemical, washing and drying)				

500406-08 Students will be able to finish prints.		1	2	3	4
<input type="checkbox"/>	Demonstrate the retouching of a print				
<input type="checkbox"/>	Demonstrate the dry mounting of a print				
<input type="checkbox"/>	Demonstrate the matting of a print				

500406-17 Students will be able to understand and demonstrate “Legal Use” pertaining to copyright laws and legal issues related to photography.		1	2	3	4
<input type="checkbox"/>	Observe “Legal Use” issues and copyright laws				

The instructor must retain a copy of this Student Performance Evaluation for two years after the student has left the program.

Instructor Signature:

Date:

Student Signature:

Date :

School: